

Trio

Score

per violino, clarinetto sib e pianoforte

Alberto Gigliani
2022

Moderato $\text{♩} = 80$

Violino

Clarinetto in sib

Pianoforte

Vno.

Cl. Sib

Pf.

Vno.

Cl. Sib

Pf.

Trio
per violino, clarinetto sib e pianoforte

15

Vno.

Cl. Sib

Pf.

mp

18

Vno.

Cl. Sib

Pf.

mf

22

Vno.

Cl. Sib

Pf.

p

pp

ped.

27

Vno.

Cl. Sib

Pf.

p

p

mp

*

31

Vno.

Cl. Sib

Pf.

34

Vno.

Cl. Sib

Pf.

mf

p

mf

mf

Trio
per violino, clarinetto sib e pianoforte

38

Vno.

Cl. Sib

Pf.

mf

p

42

Vno.

Cl. Sib

Pf.

p

f

f

p

47

Vno.

Cl. Sib

Pf.

mf

f

mf

51

Vno.

Cl. Sib

Pf.

p

p

p

56

Vno.

Cl. Sib

Pf.

f

f

f

58

Vno.

Cl. Sib

Pf.

pp

Ped. *

Ped. *

Ped. *

Ped. *

60

Vno. *pp*

Cl. Sib *pp*

Pf.

Led. * Led. * Led. * Led. *

62

Vno.

Cl. Sib

Pf. M.S.

Led. * *

64

Vno. *f*

Cl. Sib *f*

Pf. *f*

Led. * Led. *

67

Vno.

Cl. Sib

Pf.

Ped. * Ped. *

69

Vno.

Cl. Sib

Pf.

alla corda

alla corda

Ped. * Ped. * Ped. *

72

Vno.

Cl. Sib

Pf.

Ped. * Ped. * Ped. * Ped. *

75

Vno.

Cl. Sib

Pf.

Ped. * Ped. * Ped. * Ped. *

78

Vno.

Cl. Sib

Pf.

pp

pp

pp

81

Vno.

Cl. Sib

Pf.

f

f

f

Ped. * Ped. * Ped. *

Trio
per violino, clarinetto sib e pianoforte

83

Vno.

Cl. Sib

Pf.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

86

Vno.

Cl. Sib

Pf.

Ped. M.S. *

88

Vno.

Cl. Sib

Pf.

Ped. M.S. M.D. *

Trio
per violino, clarinetto sib e pianoforte

91 *rit.* *a tempo*

Vno.

Cl. Sib

Pf.

p *p* *p*

Led. * *Led.* *

96

Vno.

Cl. Sib

Pf.

p *p*

100

Vno.

Cl. Sib

Pf.

p

104

Vno.

Cl. Sib

Pf.

Red.

108

Vno.

Cl. Sib

Pf.

Red.

* *Red.*
sempre sino al segno

112

Vno.

Cl. Sib

Pf.

Red.

rit. **Allegro** (♩ = ca. 120)

Vno.

Cl. Sib

Pf.

116

116

116

120

120

120

124

124

124

The image shows a page of a musical score for a Trio, consisting of Violin (Vno.), Clarinet in B-flat (Cl. Sib), and Piano (Pf.). The page is numbered 12. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems, each starting with a measure number: 116, 120, and 124. The first system (measures 116-119) begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The second system (measures 120-123) continues the piece. The third system (measures 124-127) concludes the page. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The violin and clarinet parts have more melodic lines with some rests. A small asterisk (*) is present in the piano part at measure 117.

128

Vno.

Cl. Sib

Pf.

132

Vno.

Cl. Sib

Pf.

136

Vno.

Cl. Sib

Pf.

140

Vno.

Cl. Sib

Pf.

144

Vno.

Cl. Sib

Pf.

ff

147

Vno.

Cl. Sib

Pf.

pp

pp

pp

Ped. *

151

Vno.

Cl. Sib

Pf.

155

Vno.

Cl. Sib

Pf.

159

Vno.

Cl. Sib

Pf.

This musical score is for a Trio consisting of Violin (Vno.), Clarinet in B-flat (Cl. Sib), and Piano (Pf.). The score is divided into three systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 163, 167, and 171 at the beginning of each system.

System 1 (Measures 163-166):
- **Violin (Vno.):** Measures 163-164 contain rests. Measures 165-166 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Clarinet in B-flat (Cl. Sib):** Measures 163-164 contain rests. Measures 165-166 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Piano (Pf.):** Measures 163-164 contain rests. Measures 165-166 feature a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

System 2 (Measures 167-170):
- **Violin (Vno.):** Measures 167-170 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Clarinet in B-flat (Cl. Sib):** Measures 167-170 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Piano (Pf.):** Measures 167-170 feature a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

System 3 (Measures 171-174):
- **Violin (Vno.):** Measures 171-174 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Clarinet in B-flat (Cl. Sib):** Measures 171-174 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Piano (Pf.):** Measures 171-174 feature a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents. A key signature change to two sharps (F# and C#) occurs at the end of measure 174.

175

Vno.

Cl. Sib

Pf.

ff

ff

ff

Detailed description: This system covers measures 175 to 177. The Violino (Vno.) part features a melodic line with slurs and accents. The Clarinetto Sib (Cl. Sib) part has a similar melodic line. The Pianoforte (Pf.) part consists of two staves with a rhythmic accompaniment. The dynamic marking *ff* is present in all three parts.

178

Vno.

Cl. Sib

Pf.

ff

ff

ff

Red. *

Detailed description: This system covers measures 178 to 181. The Violino (Vno.) part has a melodic line with accents. The Clarinetto Sib (Cl. Sib) part has a melodic line with accents. The Pianoforte (Pf.) part consists of two staves with a rhythmic accompaniment. The dynamic marking *ff* is present in all three parts. There are also markings for *Red.* and *** in the piano part.

182

Vno.

Cl. Sib

Pf.

Detailed description: This system covers measures 182 to 185. The Violino (Vno.) part has a melodic line with slurs. The Clarinetto Sib (Cl. Sib) part has a melodic line with slurs. The Pianoforte (Pf.) part consists of two staves with a rhythmic accompaniment.

186

Vno.

Cl. Sib

Pf.

190

Vno.

Cl. Sib

Pf.

194

Vno.

Cl. Sib

Pf.

Leg.

sempre sino al segno

Trio
per violino, clarinetto sib e pianoforte

Tempo primo
♩ = 80

198 *rit.*

Vno.

Cl. Sib

Pf.

203

Vno.

Cl. Sib

Pf.

208

Vno.

Cl. Sib

Pf.

211

Vno.

Cl. Sib.

Pf.

p

pp

ped.

Detailed description: This system contains measures 211, 212, and 213. The Violin (Vno.) part has rests in measures 211 and 212, followed by a short melodic phrase in measure 213. The Clarinet in B-flat (Cl. Sib.) part features a melodic line with slurs and ties across measures 211-213, marked with a piano (*p*) dynamic. The Piano (Pf.) part has a complex texture with a tremolo in the right hand and a melodic line in the left hand, marked with piano-piano (*pp*) and including a *ped.* (pedal) marking.

214

Vno.

Cl. Sib.

Pf.

p

ped.

Detailed description: This system contains measures 214, 215, 216, and 217. The Violin (Vno.) part has a melodic line with slurs and ties across measures 214-217. The Clarinet in B-flat (Cl. Sib.) part has a melodic line with a tremolo in measure 215 and a sustained note in measure 217, marked with a piano (*p*) dynamic. The Piano (Pf.) part features a tremolo in the right hand and a melodic line in the left hand, marked with piano (*p*) and including a *ped.* (pedal) marking and asterisks (***) indicating specific performance instructions.

218

Vno.

Cl. Sib

Pf.

Tr

mp

mp

ped.

*

This system contains measures 218, 219, and 220. The Violin (Vno.) part starts with a trill (Tr) and a melodic line. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a mezzo-piano (mp) dynamic. The Piano (Pf.) part features a complex texture with a trill (Tr) in the right hand and a melodic line in the left hand, marked with a mezzo-piano (mp) dynamic. Pedal points (ped.) and asterisks (*) are indicated at the bottom of the piano part.

221

Vno.

Cl. Sib

Pf.

mp

p

Tr

Tr

ped.

*

ped.

*

This system contains measures 221, 222, and 223. The Violin (Vno.) part continues with a melodic line marked mezzo-piano (mp). The Clarinet in B-flat (Cl. Sib) part has a melodic line. The Piano (Pf.) part features a complex texture with a piano (p) dynamic and trills (Tr) in both hands. Pedal points (ped.) and asterisks (*) are indicated at the bottom of the piano part.

Trio
per violino, clarinetto sib e pianoforte

The musical score is divided into two systems, each containing three staves: Violino (Vno.), Clarinetto in Sib (Cl. Sib), and Pianoforte (Pf.).

System 1 (Measures 224-226):

- Vno.:** Starts at measure 224 with a treble clef. It features a melodic line with a slur and a fermata over the final note. A dynamic marking of *p* is present. A wavy hairpin line above the staff indicates a crescendo.
- Cl. Sib.:** Starts at measure 224 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur and a fermata over the final note. A dynamic marking of *pp* is present. A wavy hairpin line above the staff indicates a crescendo.
- Pf.:** Starts at measure 224 with a grand staff (treble and bass clefs). It features a complex accompaniment with a slur and a fermata over the final note. A dynamic marking of *pp* is present. A wavy hairpin line above the staff indicates a crescendo. The word *Rea.* is written below the bass staff, and an asterisk *** is placed below the grand staff.

System 2 (Measures 227-230):

- Vno.:** Starts at measure 227 with a treble clef. It features a melodic line with a slur and a fermata over the final note. A dynamic marking of *pp* is present. A wavy hairpin line above the staff indicates a crescendo. The tempo marking *a tempo* is present.
- Cl. Sib.:** Starts at measure 227 with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a fermata over the final note. A dynamic marking of *mf* is present. A wavy hairpin line above the staff indicates a crescendo.
- Pf.:** Starts at measure 227 with a grand staff. It features a complex accompaniment with a slur and a fermata over the final note. A dynamic marking of *p* is present. A wavy hairpin line above the staff indicates a crescendo. The word *Rea.* is written below the bass staff, and an asterisk *** is placed below the grand staff.

232

Vno.

Cl. Sib

Pf.

pp *p*

pp *Ped.* *

236

Vno.

Cl. Sib

Pf.

a tempo

mp *ppp* *p*

pp